



## JUROR'S STATEMENT

It is a great pleasure and a privilege to be the juror for the *2019 Focus on Photography, A Juried Exhibition*.

As a juror, I must balance technical expertise with aesthetics, originality and concept. These are some of the elements that combine to make an enduring photograph. Originality is perhaps the most challenging due to the barrage of photographs encountered in social media. Successful presentations are created from meaningful photographs that surprise, delight and elevate curiosity.

The greatest challenge I experience when selecting images for an exhibition is the process of elimination. It is a gut-wrenching process. Choosing one image over another comes down to essential considerations. The use of light in context with the subject creates likeness and mood. Composition choreographs eye movement and enhances dominance. The imagination of the photographer produces an emotional response to a valuable message.

It is what each photographer brings from his or her own personal experiences in a cohesive body of work that produces a unique and powerful exhibition.

O. Rufus Lovett

## ENTRY FORM

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Method of Payment: \_\_\_\_\_

Credit Card #: \_\_\_\_\_ Expiration: \_\_\_\_\_ Security: \_\_\_\_\_

You may submit five (5) entries. Please furnish title, framed size and price (if for sale).

Entry 1: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Entry 2: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Entry 3: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Entry 4: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Entry 5: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

## JUROR'S BIOGRAPHY

O. Rufus Lovett has been living in Longview, Texas for the past 41 years teaching photography at Kilgore College and working as a fine art and editorial photographer.

In 2005 he was awarded Piper Professor from the Minnie Stevens Piper Foundation in San Antonio for superior teaching at the college level. The Texas Intercollegiate Press Association honored O. Rufus Lovett as Advisor Of The Year in April 2016, in Dallas, Texas.

Lovett's editorial work has appeared in Texas Monthly, People, Money, Gourmet, Saveur, Texas Highways, Houstonia, LensWork, Southern Living, Time and LIFE magazine, and Reader's Digest, among others.

The University of Texas Press at Austin published two of his photographic books, *Weeping Mary* in 2006 and *Kilgore Rangerettes* in 2008. He completed a book with food writer Robb Walsh, *Barbecue Crossroads* that was released by The University of Texas Press in April 2013.

Lovett's photographs are in numerous public and private permanent collections including The Ransom Humanities Research Center in Austin, The Wittliff Collection of Southwestern and Mexican Photography, Museum of Fine Arts, Houston, Grace Museum in Abilene, Museum of Southeast Texas and the Amon Carter Museum of Art, Fort Worth.

**LMFA**  
LONGVIEW MUSEUM OF FINE ARTS

# 2019 Focus on Photography Exhibition

## January 12 - February 16, 2019

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Longview Museum of Fine Arts (LMFA) is hosting ***Focus on Photography, A Juried Exhibition***, January 12 - February 16, 2019. Photographers in the region are invited to submit entries for consideration. O. Rufus Lovett, photographer, author and educator will curate and jury the exhibition. The scope of work will reveal varied aspects of photographic art. Film, digital and any alternative photographic mediums are welcome. LMFA reserves the right to accept or reject any images.

### ELIGIBILITY AND FEES

Submissions are open to all photographers both professional and amateur. Works previously exhibited at LMFA are not eligible.

Each photographer may submit up to five images.

Entry fee for museum members: \$25, non-members: \$35.

To become an LMFA member visit our website and sign-up at [www.LMFA.org](http://www.LMFA.org) or call 903.753.8103. Entries by both members and non-members does not guarantee acceptance into the show.

### ENTRY REQUIREMENTS

- Each photographer may submit a total of five images on CD, DVD or email.
- Include a brief artist statement with your list of submitted images that include title, date, dimensions, and medium used.
- Please follow submission requirements. Failure to do so will result in immediate rejection of work.
- Accepted entries will be notified on November 26, 2018.

### SUBMISSION REQUIREMENTS

- All work must be the original work of the photographer and executed in a professional manner. If the work is for sale, please include the sale price on the entry form, otherwise indicate NFS.
- Images must be submitted on CD or DVD in jpg format or emailed to [fineart@LMFA.org](mailto:fineart@LMFA.org)
- Files must be 72 pixels/inch and no greater than 1024 pixels in the longest dimension.
- Files should be named using the number corresponding to the entry form along with the photographer's last name and first initial (example: SmithJ01.jpg) CD/DVD should be labeled with the photographer's name.

- Please mail your CD/DVD along with entry form, artist's statement, resume, and entry fee to:

Longview Museum of Fine Arts  
P.O. Box 3484  
Longview, TX 75606

- Entries that are emailed may use PayPal or credit card to pay entry fee.
- CD/DVDs will be returned if a self-addressed envelope is included.
- Deadline to enter is November 5, 2018.

Notification of accepted entries will be no later than November 26, 2018.

Photographers will be notified of accepted entries via email, telephone, or mail.

### DELIVERY OF ACCEPTED WORK

- Deadline for delivery of accepted images is December 14, 2018 at 4 pm.
- All images must be properly framed and wired for hanging with either a metal or wooden frame. Shipped work must use plexi-glass; hand-delivered work may use glass. Images not properly framed will not be displayed.
- Shipped work must be packed in reusable cartons and return postage must be included. Work may be hand delivered by the deadline date. No late entries will be accepted.

### LIABILITY

The Longview Museum of Fine Arts does not accept responsibility for loss or damage of work submitted for exhibition, including shipping.

### WINNERS

Winners are announced during the exhibition's opening reception, January 12, 2019, at 6 pm.

Prizes are as follows:

1st - \$500 +\*

2nd - \$250

3rd - \$100

Honorable Mention: Certificate / Ribbon

\*1st place winner will also receive a place in the LMFA 2020 Summer Exhibit, July 11 through September 26, 2020. Winner will need to provide 12-15 ready-to-hang pieces for this show. The winner's work will be featured on the cover of the Longview Museum of Fine Arts Summer Newsletter.



Tiffany Nolan Jehorek, Executive Director  
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[www.LMFA.org](http://www.LMFA.org)

O Rufus Lovett, Exhibition Guest Curator & Juror